

HEMORRHAGE *Fuel*

WORDS AND MUSIC BY Carl Bell TRANSCRIBED BY Matt Scharfglass

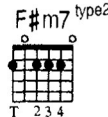
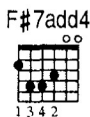
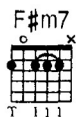
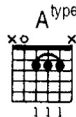
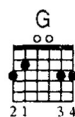
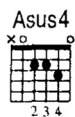
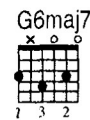
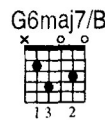
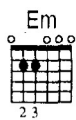
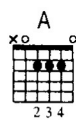
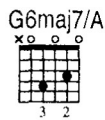
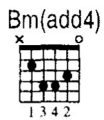
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of B $\flat$ minor).



A Intro (0:00)

Moderately Slow Rock $\text{♩} = 76$

1 Gtr. 1 (elec. w/dist. wah and fast modulation effect) Bm(add4) A Aadd2 Em fdbk

TAB 4/4

f

*Gtr. 2 (elec. w/dist. and wah) and Gtr. 3 (acous.)

*wah off

*Gtr. 2 gradually rocks wah pedal back to "heel down" position to produce a sweeping filter effect.

Bass

f

*Wah directions refer to Gtr. 2 only.

pitch: F#

As heard on Fuel's Sony/ 550 recording *Something Like Human*

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NOVEMBER 2000 GUITAR WORLD 149

HEMORRHAGE *Fuel*

B 1st Verse (0:09)

1. Memories are just where you leave them
 Drag the waters till the depths give up their dead
 What did you expect to find anything Was it something you left behind
 Don't you remember when I said

G6maj7/B

G6maj7/A

G6maj7

G6maj7/A

Gtrs. 3 and 4 (clean elec.)

Rhy. Fig. 1

let ring throughout

end Rhy. Fig. 1
 (play 4 times)

4

mf

Gtr. 1 (play first time only)

(feedback continues)

Gtr. 2 (play first time only)

*Play open D note 4th time.

C 1st Chorus (0:35)

Don't fall away and leave me to myself Don't fall away

Em Dsus2 A Asus4 A Em Dsus2

6

Gtr. 3 and 4

Gtr. 2

mf

Bass

and leave love bleedin' in my hands in my hands again Leave love bleedin' in

A

G

D

A type2

F#m7

*Rhy. Fig. 2

*Gtr. 4 w/dist.

9

f

Gtr. 2

Bass

HEMORRHAGE *Fuel*

D (1:00)

my hands in my hands Love lies bleedin'
G D F# F#7add4

G6maj7/B G6maj7/A
Gtr. 1 plays Fill 1
Gtrs. 3 and 4 play Rhy. Fig. 1 twice
Rhy. Fig. 3

12 Gtrs. 2, 3 and 4

let ring

end Rhy. Fig. 2

Gtr. 2

Bass

E 2nd Verse (1:13)

1. 2.
G6maj7 G6maj7/A G6maj7 G6maj7/A
Oh hold me now I feel conta-
G6maj7/B G6maj7/A
Gtr. 2 plays Rhy. Fig. 3 three and one half times
Gtrs. 3 and 4 play Rhy. Fig. 1 three and one half times
Gtr. 1

15 end Rhy. Fig. 3

Bass Fig. 1

gious Am I the only place that you love to go
G6maj7 G6maj7/A G6maj7/B G6maj7/A G6maj7 G6maj7/A

18 Gtr. 1

pp

end Bass Fig. 1

2

She cries that life is like some movie black and white Dead actors fakin' lines Over
G6maj7/B G6maj7/A G6maj7 G6maj7/A G6maj7/B G6maj7/A

21 Gtr. 1

Bass plays Bass Fig. 1 twice

Fill 1 (1:00, 2:19)

*Gtr. 1

(w/dist.)

G6maj7/B G6maj7/A G6maj7 G6maj7/A G6maj7/B G6maj7/A G6maj7 G6maj7/A

T 4

A 4

B 4

*Played by Gtr. 2 at 2:19.

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[F] 2nd Chorus (1:38)

and over and over again she cries Don't fall away Leave me to myself

G6maj7 G6maj7/A Em Dsus2 A Asus4 A

Gtrs. 3 and 4 Rhy. Fill 1. Gtr. 3 Rhy. Fig. 4

24

Gtr. 2 Gtrs. 2 and 4* Rhy. Fig. 4A *Gtr. 4 w/dist.

Bass

Don't fall away Leave love bleedin' in my hands in my hands again

Em Dsus2 A F#m7 G D

27 end Rhy. Fig. 4 Gtrs. 2-4 play Rhy. Fig. 2 simile

D/F# end Rhy. Fig. 4A

Leave love bleedin' in my hands In my hands Love lies bleedin'

A F#m7 G D F#7add4

30 Bass

[G] Bridge (2:03)

And I wanted You turned away You don't remember but

N.C. Em

Gtrs. 2, 3 and 4

33

1/4 1/2

Bass

HEMORRHAGE *Fuel*

[H] Guitar Solo (2:19)

I do You never even tried

F#7add4 F# G6maj7/B G6maj7/A

36 Gtr. 1 (w/dist. and fast modulation effect)

Gtrs. 2, 3 and 4

Gtr. 2 plays Fill 1
Gtrs. 3 and 4 play Rhy. Fig. 1 three and one half times

Bass

39 G6maj7 G6maj7/A G6maj7/B G6maj7/A G6maj7 G6maj7/A

Bass

42 G6maj7/B G6maj7/A G6maj7 G6maj7/A G6maj7/B G6maj7/A

[I] 3rd Chorus (2:44)

Don't fall away and leave me to myself

Em Dsus2 A Asus4 A

G6maj7 G6maj7/A

Gtr. 2 plays Fill 2
Gtrs. 3 and 4 play Rhy. Fill 1

45 Gtr. 3

Gtrs. 2 and 4 play Rhy. Fig. 4A

Fill 2 (2:41)

Gtr. 2 (G6maj7) (G6maj7/A)

Fill 3 (3:35)

Gtr. 5 (w/dist.) full (G) (D) (A) full

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Don't fall away and leave love bleedin' in my hands in my hands again

Em Dsus2 A F#m7 type2 G D

48 Rhy. Fig. 5
Gtrs. 2, 3 and 4

Bass

Leave love bleedin' in my hands in my hands again Leave love bleedin' in

A type2 F#m7 end Rhy. Fig. 5 G D A type2 F#m7

51

Bass Fig. 2 end Bass Fig. 2

my hands in my hands again Oh

G D A F#m7 G D

Gtrs. 2, 3 and 4 play Rhy. Fig. 5 twice
Gtr. 1 (w/dist.)

54 full

Bass plays Bass Fig. 2 twice simile

J Outro Guitar Solo (3:22)

A type2 F#m7 G D A type2 F#m7

Gtrs. 2, 3 and 4 play Rhy. Fig. 5 three times simile

57 let ring

Bass plays Bass Fig. 2 three times simile

G D A type2 F#m7 Oh G D

60 let ring - Gtr. 5 plays Fill 3

A type2 F#m7 Ah G D A type2

63 Gtr. 1 let ring

Gtrs. 2, 3 and 4

Bass